



.....about Wesla

Wesla Whitfield inhabits that indeterminate zone where jazz and cabaret meet. Trained in classical music and opera, Whitfield has toiled for more than three decades to become one of the most gifted performers breathing life into that exquisite body of Broadway tunes, movie songs and Hit Parade numbers known collectively as the Great American Songbook. In 2006 Wesla and her husband, pianist Mike Greensill, moved to St Helena in Napa Valley but still spend much of their time on the road in New York and San Francisco, working such noted rooms as the Algonquin Oak Room, The Razz Room, The Metropolitan Room and Joe's Pub at New York's Public Theater. Wesla has also appeared in concert at NY Town Hall, Lincoln Center and Carnegie Hall. In 1996 Wesla had the honor to perform at the White House for Hillary Clinton.

With her deft sense of time and uncanny ability to connect with the emotional truth in a lyric, the jazz world has had no qualms about embracing Wesla as one of its own. Working with pianist/arranger Mike Greensill, the two released their 19th recording ['Message From the Man In The Moon'](#) in December of 2007.

Their latest CD, recorded in May of 2011 during their annual run at the Razz Room in San Francisco, is titled ["Best Thing For You - Live from the Razz Room"](#) and was released in October 2011.

Together Whitfield and Greensill conduct scheduled Master Classes at Notre Dame De Namur in Belmont and Napa Colleges in Napa Valley and throughout the country as well as teaching privately.

Whitfield and Greensill have garnered numerous national television, radio and written media credits including, All Things Considered, Fresh Air with Teri Gross, People Magazine, CBS Sunday Morning, New York Times Sunday Magazine, DownBeat Magazine profile and a feature in ['O' Magazine](#).

[To access Mike Greensill's bio click here.](#)