



.....about Wesla

Wesla Whitfield inhabits that indeterminate zone where jazz and cabaret meet. Trained in classical music and opera, Whitfield has toiled for more than three decades to become one of the most gifted performers breathing life into that exquisite body of Broadway tunes, movie songs and Hit Parade numbers known collectively as the Great American Songbook. Though based in San Francisco, Whitfield now spends much of her time in New York, working such noted rooms as the Algonquin Oak Room, Le Jazz Au Bar, The Metropolitan Room and Joe's Pub at New York's Public Theater, her current aerie, she has also appeared in concert at NY Town Hall, Avery Fisher and Carnegie Hall.

With her deft sense of time and uncanny ability to connect with the emotional truth in a lyric, the jazz world has had no qualms about embracing her as one of its own. Working with pianist/arranger Mike Greensill, the two released their 19th recording 'Message From the Man In The Moon' in December of 2007, and their first as a duo. Along with several well-known tunes, the song list also features the rarity, 'I've Found My World In You' written by Neil Sedaka and included at his personal request.

Together Whitfield and Greensill conduct scheduled Master Classes at Notre Dame De Namur and Napa Colleges in California and throughout the country as well as teaching privately.

Whitfield and Greensill have garnered numerous national television, radio and written media credits including, All Things Considered, Fresh Air with Teri Gross, People Magazine, CBS Sunday Morning, New York Times Sunday Magazine, DownBeat Magazine profile and a feature in 'O' Magazine.



.....about Mike

After graduating in 1972 from Leeds College of Music in England, Mike toured Europe and the Far East finally settling into his adopted home, San Francisco in 1977. Well known in his role as musical director to his wife, acclaimed vocalist Wesla Whitfield, with whom he has recorded nineteen albums. Mike is also resident piano player and side-kick on Sedge Thomson's weekly Public Radio show to the world, West Coast Live. He can also be caught playing jazz and singing in many a San Francisco saloon, including The Washington Square Bar and Grill in North Beach on Sundays.

As an arranger Mike, in addition to his work with Wesla, has had the opportunity to write for big bands and symphony orchestras including the Boston Pops and the San Francisco Symphony. Mike has also had the pleasure of accompanying such diverse vocal talents as Rita Moreno, Margaret Whiting, Broadway stars Lillias

White and Franc D'Ambrosio and jazz singers Madeline Eastman, Ann Hampton Callaway and Opie Bellas. Mike's latest CD, The Mike Greensill Trio "Live at the Plush Room", is available on-line at CD Baby and Amazon.com. His writing and arranging for the Kronos Quartet can be found on Wesla Whitfield's CD "September Songs" on HighNote Records. Wesla's CD "Livin' On Love" which is also on HighNote records, features Mike's arrangements for The Klingel Horns, Gary Foster's reeds and rhythm section. The Klingel Horns are a french horn quartet lead by SF Opera's principle Horn Bill Klingelhoffer.

Wesla and Mike's latest CD "A Message From The Man In The Moon" - on their own label Pismo Productions - features Mike playing solo piano in a collection of duets with his wife on vocals.

Mike is currently in the middle of writing his magnum opus "The Art of the Accompanist" and exploring the taste delights of his new adopted home, St Helena in Napa Valley's "wine country".